**Read the meanings for the vocabulary word *guile* and its synonyms. Then fill in the blank**

**with the synonym that best completes each sentence.**

*guile*—the use of cunning, craft, or slyness; deceitful cunning

*stratagem*—an artifice or trick in war for deceiving the enemy; a cleverly contrived

scheme for gaining an end

*ruse*—attempt to mislead by a false impression

*duplicity*—contradictory doubleness of thought, speech, or action; especially the

belying of one’s true intentions by deceptive words or action

1. Joan used her homework load as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to get out of chores at home.

2. The enemies’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was to set up an ambush.

3. The king spoke of his love for his subjects, all the while imposing unreasonable taxes;

needless to say, his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ did not go unnoticed.

Build Vocabulary: Using Synonyms for Precise Connotations

1. ruse; 2. stratagem; 3. duplicity; Part 2: 4. Sad: unhappy, filled with grief; Depressing; in

low spirits, deeply saddened; regrettable: disappointing; pathetic: absurd;, pitiful; Students’

sentences will vary. 5. forbid: to not allow; prohibit: to not allow by regulation or law; inhibit: to

restrict or discourage; restrain: to prevent from doing, to restrict; Students’ sentences will vary.

**Poetry relies on a number of sound devices other than rhyme to create musicality.**

***Alliteration* is the repetition of initial consonant sounds in words that are close together.**

***Assonance* is the repetition of vowel sounds in stressed syllables. *Consonance* is the**

**repetition of consonant sounds at the ends of words or within stressed syllables.**

**Identify examples of the given sound device in the listed lines. Then note the effect the**

**device has in the context.**

1. line 1, alliteration: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. lines 2–3, assonance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. line 5, alliteration: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. line 7, assonance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. line 10, consonance and assonance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. lines 13–14, assonance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Analyze Literature: Alliteration, Assonance, Consonance

1. We wear; The *w* sound is soft and rather woeful, like the mood of the speaker; 2. shades/pay;

hides (combines with end rhymes lies and eyes); Long *a* and long *i* stretch out the words; long

*i* mimics a wailing sound; 3. mouth with myriad; The *m* sound, also soft, can have a mournful

effect on mood; 4. counting / our; The *ou* mimics a universal sound that communicates pain; 5.

but, O great Christ; smile / Christ (combines with end rhyme cries); Final *t* is crisp and abrupt;

long *i* suggests anguish; 6. Beneath our feet / dream; Long *e* sound is open and helps make the

poem fluid;

Multiple Choice

Write the letter of the correct answer on the line.

\_\_\_\_\_ 1. What use of sound effects helps the poet establish an anguished mood?

A. use of strict tetrameter for every line

B. use of many harsh consonant sounds

C. strict rhyming of every line

D. constant repetition of the long *i* sound

\_\_\_\_\_ 2. Why does the mask hide cheeks and shade eyes?

A. to hide the wearers’ true emotions

B. to disguise the wearers’ intentions

C. to make the wearers anonymous

D. to make all its wearers look the same

\_\_\_\_\_ 3. In this poem, *them* refers to

A. dark, evil forces.

B. people who impose control over others.

C. mask makers.

D. people who must mask their true feelings.

\_\_\_\_\_ 4. The metaphoric mask of the poem is worn

A. to cover up wrongdoing.

B. as a survival strategy.

C. to exceed the limits of society.

D. as a symbol of duplicity.

\_\_\_\_\_ 5. The line “clay is vile” is a reference to

A. the clay from which the mask is made.

B. the fact that hiding one’s feelings produces guilt.

C. that the wearers are born and must live and die in mud.

D. the abhorrence of the manual labor the mask wearers do.

\_\_\_\_\_ 6. What is most likely Dunbar’s theme in “We Wear the Mask”?

A. Masking personal feelings is never a good idea because it causes torment.

B. African Americans hide their misery so as not to upset the social order.

C. All people wear masks when they lie about how they are really feeling.

D. Humans treat each other cruelly, but religious belief is the great balm for earthly

suffering.

Selection Quiz

1. D; 2. A; 3. B; 4. B; 5. D; 6. B