**Dickinson**

1. What are some choice literary devices of Dickinson poetry? What do they do for the purpose of the poems?
2. Why might Dickinson and her work have been rejected so many times throughout her life?
3. How do the Dickinson poems you read show characteristics of realism/regionalism?
4. Choose any line from any poem of Dickinson’s and identify the meter through marking the stressed and unstressed syllables and taking the measurement.

**Douglass**

1. Give a brief summary of “The Narrative of the Life of Frederick Douglass: How I Learned to Read and Write.”
2. What techniques does Douglass use when writing “What to a Slave is the 4th of July?” Explain what these do for the purpose.
3. What realism/regionalism characteristics are present?

**Bierce**

1. Give a brief summary of “The Occurrence at Owl Creek Bridge”
2. What is the author’s purpose in writing this story?
3. What is the significance of the story?
4. How is this story related to realism/regionalism?

**Daisy Miller**

1. Give a brief summary of the story.
2. Why might James have written this story?
3. What does this story insist about 19th century American women?
4. How are they viewed in European society?
5. How does this story relate to realism/regionalism?

**Twain**

1. For what aspect of writing is Twain most well-known?
2. Give a brief summary of chapter 2 of Huck Finn.
3. Why might Twain have written such a story?
4. What does this story insist about 19th century southern attitudes toward slavery?
5. How is this story related to realism/regionalism?