**Gatsby Projects**

All projects will be presented to the class beginning on May 5th.

1. **Create a Documentary**
	1. This can be on a character, a place, a theme, etc.
	2. You can have a friend dress up as a character and interview them as part of the doc. You can include google images which support your doc., etc.
	3. This should be completed digitally (video maker, video camera, etc.
	4. Make sure you fully discuss the character’s personality, why they do the things they do in the novel, what drives them to make the decisions they do, etc.
2. **Design a newspaper covering the important stories from the novel**
	1. The newspaper should be traditional size and not 8 ½ by 11.
	2. Must include a leading story and three other editorials covering stories from the novel.
	3. You may also include advertisements for effect (clothes, products, etc.)
3. **Write a different ending**
	1. Make sure the different ending is original and creative.
	2. Do not copy or pull any of it from another source (this is plagiarism/cheating)
	3. You will have to choose the point at which things change in the novel and that will be individual to where you believe the ending could start anew.
	4. You must include dialogue and the writing should be in keeping with what Fitzgerald began.
	5. The ending should also fully end the story.
	6. What if Daisy wasn’t as shallow as Nick made her out to be, what if Gatsby realized his dream was impossible, what if tom were killed instead of Myrtle, etc.
4. **Design a poster board sized advertisement in support of food for the needy in the Valley of Ashes.**
	1. This should be on Poster board and should be full poster board size.
	2. You may also create a commercial using something like PowToons instead of the poster.
	3. You need reference to the Valley of Ashes and the impoverished area it is as depicted in the novel.
	4. Make sure the poster fully depicts the area, is effective as an advertisement, and includes enough visual persuasion.
5. **Write 2 poems (Daisy to Gatsby or Gatsby to Daisy).**
	1. One should be romantic (what they would have said to each other based on what we read) and one should be realistic (what they should have said to each other).
	2. The poems should be 8 to 16 lines and fully cover the feelings of the person writing the poem (Gatsby/Daisy)
6. **Read Keats’ La Belle Dame Sans Merci and compare with Daisy from the novel.**
	1. You may depict this in an art form of your choosing, but it has to be approved and completely discuss/depict the comparison/contrast.
7. **Depict one of the themes from the novel in an art form of your choosing.**
	1. You may depict this in an art form of your choosing, but it has to be approved and completely discuss/depict all aspects of the theme.